10th annual MARIPOSA FOLK FESTIVAL – ADVANCE ORDER FORM

<table>
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<tr>
<th>Weekend Ticket (covers all concerts &amp; daytime activities) at $12.50</th>
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<td>Friday July 24</td>
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<td>Saturday July 25</td>
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<td>Sunday July 26</td>
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<td>Evening concert — $3.25 (at the site) $4.00</td>
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<td>Daytime activities — $1.75 ($2.00 at the site)</td>
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*Indicate number of tickets required

Total amount of cheque or money order: $ 

Name (PLEASE PRINT) ____________________________________________

Address ______________________________________________________

City ___________________________ Prov./State ___________________

- Make cheques payable to Mariposa Folk Festival
- Mail to 284 Avenue Road, Toronto 7, Ontario
- Mariposa can't be responsible for orders postmarked after July 18
- Special rates for groups of 25 or more; Write Mariposa office
- Children's tickets available on the site for daytime activities only: 50¢
MARIPOSA: THE GENTLE FESTIVAL
Mariposa is a folk music festival where musicians, singers, dancers, and craftsmen can be completely together with their audience. And the audience can participate in many festival activities. It's a festival where you can be at one with the music, as well as with the other people. It’s a quiet festival, a gentle festival; a festival at which the "gape" vanish, and the old and the new come together. You and your family and friends can be part of Mariposa.

MARIPOSA’S CONCERT PERFORMERS (subject to changes and additions; not listed in order of performance)
Friday July 24/7:30 p.m.
Michael Cooney
Elizabeth Cotton
Eskimo Drum Dancers
Bruce Murdoch

Saturday July 25/7:30 p.m.
Edith Butler
Sandy Crawley
Jack Elliott
J. B. Hutto & The Hawks
Doug Kershaw

Sunday July 26/7:30 p.m.
David Campbell
Sara Grey
Norman Kennedy
Joni Mitchell

Evening concerts start on time; allow time for the ferry ride to the island. There are no reserved seats— and the concerts take place, rain or shine. And bring a blanket; it sometimes gets chilly late at night.

CRAFTS AT MARIPOSA
In addition to the widely-raised crafts area at Mariposa, we will feature a sub-Festival — The First Arts Festival of the Native Peoples of North America. Representative artists from the Gulf of Mexico to the Arctic, from the Pacific to the Atlantic, will show their work.

MARIPOSA IN THE DAYTIME
Friday thru Sunday, 10:30 a.m. — 5 p.m.
For many people, Mariposa really happens during the daytime. Starting each day at 10:30 in the morning a series of informal workshops, small concerts, and instrumental sessions take place.

During the daytime program, the evening concert performers are joined by many others, among them the following:

Friday July 24
Bruce Cockburn
The Dildine Family
Dee Higgins
Merrick Jarrett
Vera Johnson
Chris Kearney
Tex Konig
Owen McBride
Gary & Everill Muir

Saturday July 25
Fred McDowell
Alanis Obomsawin
The Olympia Brass Band
Robert Pete Williams

Sunday July 26
David Rea
James Taylor
Merle Travis
Alexander Zelkin

(THE list is subject to changes and additions)
In addition, Mariposa is inviting a number of dance groups to participate in the Festival. Among those who have accepted so far are the University Settlement International Folkdancers, the Know-India Society, and Los Paulitieros de Miranda.

NOTES FOR MARIPOSA NEWCOMERS . . .
The Festival is held on Centre Island, a 10-minute ferry ride from the docks at the foot of downtown Bay Street. It’s a perfect festival setting — smog-free, surrounded by water; separated from the city, but within sight of it across the harbour.

The music happens amid trees and greenery — wonderful for picnics. Nearby, there are plenty of food and washroom facilities, a fun little funfair, a small zoo, and a ship canal through which pass freighters from all over the world.

The sound system is excellent — and wherever you sit, you’ll hear perfectly. You’ll find Mariposa people warm, friendly, and fun to be with. Note: Sorry, but there’s no camping available on the Island.

For information about accommodation, rates, etc., we suggest you contact the Department of Tourism & Information, 185 Bloor Street East, Toronto, (416-365-4008), or the Ontario Motor League, 2 Carlton Street, Toronto (416-364-4171). Or write Mariposa at 284 Avenue Road, Toronto (416-922-4871)

TICKET LOCATIONS:
TORONTO:—All 4 Sam the Record Man stores
The Folklore Centre, 284 Avenue Road, Toronto
Eaton’s Attractions Ticket Office
(you can use your Eaton’s Charge)
Both Book Cellar stores
HAMILTON:—Connaught Ticket Office
MONTREAL:—The Yellow Door Coffee House
BUFFALO:—Ticket Office, Norton Hall, University of Buffalo.
MARIPOSA
FOLK FESTIVAL
SOUVENIR PROGRAM 50¢
THE SOUNDS OF FOLK ON
FOLK SONG: 70
MONDAYS
6:30 pm EDT

CBL 740

FOLK SOUNDS
TUESDAYS
7:10 pm EDT

Modern
THE LATEST
IN IMMEDIATE
FOLK FEATURING
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AND ESTABLISHED
ARTISTS SUCH AS
JONI MITCHELL, TOM RUSH,
BRUCE COCKBURN,
GORD LIGHTFOOT.

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AUTHENTIC
FOLK FROM
CANADA,
THE CARIBBEAN,
EUROPE AND
OTHER PARTS OF THE WORLD.
AN ENDLESS VARIETY OF
TRADITIONAL FOLK, FAMILIAR
AND LESSER KNOWN.

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meaty, fishy, tender, saucy,
Spicy, juicy, cheap, runny,
Cheesy, hot, filling,
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Georges is jazz.
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tons of other dreamy, dopey junk dished out from the trees
and forests along every Broadway in this world."

Woody Guthrie said that nearly twenty years ago, and
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words and music to Mr. Bojangles, The Weight, and ten other songs.
Cover painting by Bob Dylan.

Sing Out! The Folksong Magazine – 595 Broadway, N.Y.C. 10012
FOLKSINGERS!

Joan Baez
Charles River Valley Boys
Rev. Gary Davis
Gordon Bok
Jesse Fuller
Gordon Hamblin
Johnnie Ray
Spider John Koerner
Billy Monard
City Ramblers
Jean Redpath
Tony Saletan
Mike Seeger
Pete Seeger
Chris Smither
Doc Watson
Muddy Waters

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Grooming Products
for
MEN-ON-THE-MOVE!
Welcome to Mariposa. The folk festival on the island is back — and this year is our tenth anniversary.

Each year, the Festival seems to reach more and more people. As most people know, Mariposa is a non-profit making organization, pledged to use its income to promote folk music and the folk arts in whatever way seems most effective.

As a result of last year's successful festival, Mariposa began a series of programs to bring folk music into local schools, ran a series of concerts and workshops in the fall, and helped finance the founding of the Toronto Folklore Centre.

It is not Mariposa's intention to grow bigger — but we do want to grow better. This year, our involvement of Indian and Eskimo musicians and craftsmen, as well as the broadening of the daytime program, has grown from this desire.

Many of the changes and improvements we make each year, result from comments made by visitors. We appreciate all your suggestions — and there's a form you can complete in this program so that we may have your comments, and keep our mailing lists up to date.

We hope you enjoy Mariposa, and we thank you for your support.

Sincerely

Tom Bishop
President
Mariposa Folk Festival

ACKNOWLEDGEMENTS

Festival Administrator: Tom Bishop
Festival Director: Estelle Klein
Production: Leigh Cline
Production Staff: John Naslen, John Lyons, Bill McDonald, Chuck Baker, David Dodds
Stage Design: Rodger Dean
Lighting Director: David Priddle
Lighting Design: John Dildine
Audio Consultant: Dick Flohil
Public Relations/Publicity: Al Johnson
Financial Administrator: Sydney Chertkoff
Legal Counsel: Isla Adelson, Marna Snitman
Executive Assistants: Frank Perold, Dick Flohil, Murray McLauchlan
Program: Jack A. Frost Ltd.
Centre spread design: Festival Productions
Lighting Equipment: Co-ordinators: Alanis Obomsawin and Mildred Ryerson
Sound Equipment: Mildred Ryerson, Halina Kantor, Lanie Melamed, Edith Pike
Festival of Native Peoples: Crafts Co-ordinators
Hospitality: Buzz Chertkoff, Anna Bishop, Chick Roberts, Ray Woodley, Gaye Spiegel, Mose Scarlett, Gail Silverberg


Not to mention the people at Kaleidoscope, and the gang at N.T.O.
THE BAND; IAN & SYLVIA; GRATEFUL DEAD; BUFFY STE. MARIE; LAURA NYRO; BONNIE, DELANEY & FRIENDS; ARLO GUTHRIE; JUDY COLLINS; CANNED HEAT; TOM RUSH; MOUNTAIN; JOAN BAEZ; RITCHIE HAVENS; BUDDY GUY; BOBBY BLAND; MARIPAUSA FOLK FESTIVAL; PENTANGLE; NATIONAL BALLET OF CANADA; BRUCE COCKBURN; LIGHTHOUSE; MICHAEL COONEY; CHUCK BERRY; BEERS FAMILY; PENNY-WHISTLERS; SMALL FACES; TAJ MAHAL; DOUG KERSHAW; JONI MITCHELL; JAMES TAYLOR; DAVID REA.

FESTIVAL PRODUCTIONS

- Sound Systems
- Lighting Consultants
- Graphic Design
- Photography
- Stage Production
- Distributors - Agents
- Promotion

31 LINDEN ST.
TORONTO, ONTARIO
(416)-920-9226
EVENING PERFORMERS

ALANIS OBOMSAWIN

Alanis Obomsawin is an Odanak Indian from Montreal, a fine singer of a wide variety of Indian material, and a stunningly beautiful lady. She has been primarily responsible for Mariposa's enlarged Native peoples' participation.

JAMES TAYLOR

Of all the new talents, few have captured the simplicity and warmth of singer-songwriter James Taylor, making his Mariposa debut now.

PERTH COUNTY CONSPIRACY

Richard Keelan and Cedric Smith combine their instrumental, vocal and acting skills in a unique way in their first Mariposa appearance. Along with their family, the Conspiracy lives near Stratford.
ANGUS MACKINNON
The music of Angus MacKinnon and his Scots-Canadians does not wave tartans. It speaks with virile authority, and interprets Scottish dance music that dates back to the days of Bonnie Prince Charlie and the Jacobites.

RAOUL ROY
One of French-Canada's leading folklorists, Raoul Roy returns to Mariposa with his entertaining interpretations of folk songs of Canada, and folk songs of the sea. Raoul sings easily in Canada's two languages.

JONI MITCHELL
Joni Mitchell is back at Mariposa for the sixth time. Each of her appearances gains her more friends; each year she returns with songs that reflect her experiences, and mirror ours. This visit marks her first public appearance this year after a well deserved rest.
HOSTS

Hosts for Mariposa’s evening concerts are Owen McBride, and Richard Flohil.

Dick Flohil, who hosts the Friday evening concert, is a freelance writer and publicity man who’s worked for Mariposa for three years. He is the editor of The Canadian Composer.

Owen McBride, who hosts on Sunday, is an Irish Canadian who has appeared at Mariposa festivals as a performer for years. He’ll also be appearing in workshops throughout this year’s Festival.

PENNYWHISTLERS

The Pennywhistlers are back at Mariposa — seven women from the New York area with the uncanny skill of recreating an incredible range of eastern European and Slavic folk music. They’re accompanied by Billy Vanaver, Artie Rose, and Zev Feldman, skilled with a variety of unusual instruments.

DOUG KERSHAW

Doug Kershaw is a Cajun from Louisiana. He plays 29 instruments (including guitar, fiddle, and accordion), writes his own songs, and sings and plays like a man possessed. He is, simply, unique.

SARA GREY

Sara Grey sings the bitter-sweet songs of the southern Appalachian mountains, as well as material from the traditions of the British Isles. This is her second visit to Mariposa, and her clear voice will entrance her audiences.
RAMBLIN' JACK ELLIOT

Jack Elliot is one of America's great folk singers — a wandering man who has seen the world, and sings in the footsteps of Woody Guthrie. Most contemporary singers have learned from him — and he communicates his love, affection and reverence for living to those of us who are lucky enough to have the opportunity to listen. Jack Elliot's an unforgettable experience, and his Mariposa visit is his first. If you have a spare hour or three, ask him about sailing boats!

ROSALE SORRELS

Rosalie Sorrels was recently described by Rolling Stone as "one of the finest female folk singers of them all". She's from Salt Lake City, and she sings a wide range of Mormon and contemporary folk songs in an unusual, moving voice.

ALEXANDRE ZELKIN

Born in France of French and Russian parents, Alexandre Zelkin has been astounding folk music audiences for a long time. He'll be singing songs in many languages, and in the Yiddish and Gypsy traditions.
EDITH BUTLER

Edith Butler, despite her name, is a French-Canadian from New Brunswick. She's just come home after a year in Japan, where she scored strongly in her appearances at Expo 70 — and where she made many friends for Canada in her pre-Expo tours through the country. Edith has a wide repertoire of Acadian folk material.

DAVID REA

David Rea has been appearing at Mariposa for as long as most people can remember — first as an accompanist for Gordon Lightfoot, Ian and Sylvia, and other performers; more recently as a solo performer. He's a brilliant guitarist, a fine singer and song-writer. He's just signed a contract with a major record company.

OWEN McBRIEDE

Owen McBride probably holds the record for the greatest number of consecutive appearances at Mariposa. That's because he has a fey talent that could only come from an Irishman — and an warm way with his singin' that is irresistible.

MICHAEL COONEY

One of the most versatile personalities in folk music, Michael Cooney's back for his third successive Mariposa during which he'll appear all over the grounds, playing several different instruments. He was recently folksinger-in-residence at Guelph University.
OLYMPIA BRASS BAND

Led by trumpeter Harold DeJan, the Olympia Band is one of the last of the great New Orleans marching bands, and is directly descended from the first Olympia Band, led by the legendary Freddie Keppard shortly after the turn of the century. From this powerful music came jazz — and it still has the ability to make us laugh, smile, tap our feet — and even march.

J. B. HUTTO & THE HAWKS

J. B. Hutto is a fine bottleneck guitarist and singer from Mississippi who has been making his home — and his living — in Chicago for many years. His music reflects the tough realities of the south side of Chicago, where the eagle flies on Friday. He's a contemporary of bluesmen Howlin' Wolf and Muddy Waters.

SANDY CRAWLEY

Sandy Crawley is yet another member of the Ottawa school of singers that has already given us Bruce Cockburn, Brent Titcomb, and Three's A Crowd. He's a fine songwriter and an excellent singer, making his first appearance at Mariposa.
NORMAN KENNEDY
Norman Kennedy is from Scotland, but came to North America five years ago to sing at the Newport Folk Festival. He works as a weaver (and has done for 20 years), and will also be demonstrating this art at Mariposa. He is a fine traditional Scots singer.

BRUCE MURDOCH
Bruce Murdoch comes from Montreal; a fine talent that has somehow been overlooked outside his home town. His first LP, just out and recorded by Ritchie Havens, might change things. He is a startlingly original talent; a moving contemporary singer/songwriter with much to say. It's his first Mariposa appearance.

ELIZABETH COTTON
Miss Cotton is a singer of blues and ballads who first came into prominence as the writer of "Freight Train". She is an unusual guitarist, and her gentle voice and delicate songs will delight audiences. She first appeared in Toronto at a Mariposa concert last fall.

ODETTA
Odetta is perhaps the first lady of folk music. Her rich voice has been an integral part of the folk music scene for many years. Formally an actress, she is still deeply interested in the theatre. Immediately after Mariposa, she leaves for an Australian tour.

MERLE TRAVIS
Best-known as a brilliant country guitarist, Merle Travis is now working as a writer on the Johnny Cash television show. He's also a great songwriter (remember "Sixteen Tons"?) and a fine singer. He's here at Mariposa for the first time.

FRED MCDOWELL
Now 65, and working in Tennessee as a tractor driver, McDowell comes from Mississippi. He is one of the finest traditional Delta blues singers still playing — giving blues and gospel material heart-felt, deep, and powerfully swinging interpretation.
EVENING CONCERT SCHEDULE

Friday July 24

Michael Cooney
Elizabeth Cotten
Eskimo Drum Dancers
Bruce Murdoch
Odetta
The Pennywhistlers
Perth County Conspiracy
Raoul Roy
Rosalie Sorrels
Host: Dick Flohil

Saturday July 25

Edith Butler
Sandy Crawley
Jack Elliot
J. B. Hutto & the Hawks
Doug Kershaw
Fred McDowell
Alanis Obomsawin and Indian Dancers
The Olympia Brass Band

Sunday July 26

Sara Grey
Norman Kennedy
Angus MacKinnon Scots-Canadians
Joni Mitchell
David Rea
James Taylor
Merle Davis
Alexandre Zelkin
Host: Owen McBride

CONCERTS START PROMPTLY AT 7:30 P.M. ARTISTS NOT LISTED IN ORDER OF PERFORMANCE. LIST SUBJECT TO CHANGES AND ADDITIONS.
DAYTIME PERFORMERS

FRED BAUE JR.
Fred Baue Jr. comes to Mariposa from Detroit. He’s an unusual performer, who plays some pretty unusual instruments - people will be curious about the “ukelin” which he plays. He’s a newcomer to the Festival.

MERRICK JARRETT
Merrick is a familiar face at Mariposa, taking part in a variety of workshops. This year, with Gary and Everill Muir, he plans a workshop on Australian and New Zealand folk music. He’ll also play for children.
DILDINE FAMILY

The Dildines are especially important to Mariposa. Not only does the family—skilled musicians and puppeteers—bring a particular warmth to their children's programs, but John is also responsible for mixing the sound for the evening concerts. The family, in addition to John, includes Ginny Dildine, and the kids—Scott (14), Debbie (12), and Connie (10).

VERA JOHNSON

Vera Johnson blows into Mariposa each year, usually from either a new tour to Britain, or a visit to friends and relatives in Vancouver. She's back again, with another collection of hilarious and pertinent songs for our time. Enjoy her music!

KLAAS VAN GRAFT

Klaas is back at Mariposa again, as a performer in the international workshops, and host in a children's program. Klaas is a key figure in Mariposa's schools program.

FOX WATSON

This is the first time Fox Watson has come to Mariposa "officially" and the first chance for people to discover a virtuoso from North Carolina. Fox is a superb story-teller, and he is deeply into old-time music, although he writes his own songs in many traditions.
DAVID WILCOX

David Wilcox is a rapidly-maturing blues performer, with a thorough mastery of many instrumental guitar styles. He’s from Toronto; he’ll appear in workshops.

RICK NEUFELD

Rick is Mariposa’s sole performer from Manitoba—a new young songwriter/guitarist who is writing some fine material. His songs have been recorded a number of times (particularly “Moody Manitoba Morning”) and he has a highly promising future ahead of him.

DEE HIGGINS

Dee Higgins is making an excellent name for herself as a soft and gentle performer with a beautiful voice that many liken to that of Joan Baez. Her first record is in the works, and will feature many of her own delicate, haunting songs.

GARY AND EVERILL MUIR

Gary and Everill Muir were married in 1964, and immediately took off for New Zealand where they sang in clubs, in cabaret, and on radio and TV. They’ll join Merrick Jarrett in a workshop on New Zealand and Australian folk songs; a first for Mariposa.
BRENT TITCOMB
Brent Titcomb has paid dues with many bands, many groups, and many people. Now, his warm, delightful material is going to reach a lot of peoples' heads. It's his Mariposa debut, and one of his chief roles is to host open sings at various times during the Festival. At these, you can join in.

EDITH FOWKE
Canada's best-known folklorist, Edith Fowke is returning to Mariposa with some of her friends — traditional Ontario singers Mrs. William Towns, John Leahy, and Mrs. Jack Keating. She'll also do a workshop on folk song collecting, with noted U.S. folklorist Dr. Kenneth Goldstein, and song collector Carole Henderson. Edith's many books on folk music are standard texts in the field, and she has a deep understanding of her subject.

BARRY O'NEILL
Barry sings traditional material, plays concertina, and combines his singing activities with his university work at the University of Michigan, Ann Arbor.

SHELLY POSEN
Together with Brent Titcomb, Shelley is hosting open sings, as well as appearing in a variety of workshops.

ERIC AND MARTY NAGLER
Eric Nagler, who will be appearing all over Mariposa's daytime program, is known both as a virtuoso banjo player, but also as an owner of the Toronto Folklore Centre. Marty, his wife, will join him.

BRUCE COCKBURN
Bruce Cockburn, escapee from rock bands and the Ottawa scene, singing delicate, spare, poetic, evocative music. Made a tremendous impression at last year's Mariposa, and has since made a charming first record, and dozens of appearances practically everywhere.
TEX KONIG

A warm, intimate singer with a vast repertoire of material, Tex is making his Mariposa debut this year. Make him welcome!

LINDA AND RENATA TRUJILLO

The Trujillos now live in Montreal, but they are originally from Chile, and at their Mariposa debut they will bring the sound of South American folk music to the Festival for the first time. They play a wide variety of unusual instruments, write some of their own material, and include in their repertoire a great many revolutionary songs written by South American poets.

CHRIS KEARNEY

Chris is a Canadian who is beginning career. He once lived in California, watched flower power die, and absorbed it all. He is an excellent songwriter, and should make a great impact.
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26 OXFORD ST. TOR. 2B
922-6460
NATIVE PEOPLE’S FESTIVAL WIDENS CRAFT AREA AT MARIPOSA

Canada’s first Festival Arts Festival of the Native Peoples is part of Mariposa — a unique gathering of Indian and Eskimo singers, musicians, dancers, and crafts people. Some 40 Indians are taking part — and many of them have travelled thousands of miles to be here.

Eight dancers and singers from Alberta and Saskatchewan form the Canadian Indian Dancers, who'll appear on the Saturday evening program. Eskimos from Inuvik are scheduled to open Friday evening’s concert.

Canada’s native peoples have too important a culture, and too long a history, to be ignored. The fact that many of us have ignored their history and culture in the past is the reason that they have come together at Mariposa.

With a 20-ft. teepee as a centrepiece, Indian craftsmen will take part in the Festival, demonstrating their arts and skills, willing to talk to visitors, anxious to be understood and to understand.

You'll be able to meet handcraft worker Marcella Lightning, a Cree from Calgary; Edna Manitowabi, an Ojibway singer from Manitoulin Island; Ramona Gus, a totem carver from Port Alberni, B.C.; Bill Reid, one of Canada’s foremost jewellers; and Ron Chambers, a jeweller-carver from Whitehorse. Two Salish weavers from Soowhalie, B.C., are at the Festival; while Mabel Stanley, a dancer and craftsman, is from Ladner, B.C. Clothing makers have come from Sept Isles, Que., and there are craftsmen from New Brunswick. Another Maritimer is Martha West, a member of the Mic Mac tribe. Raymond Gabriel is a Haida Indian from Oka, Que., while the Odanak tribe has contributed two basket weavers.

All these craftsmen, singers, dancers — and the many others with them — are bringing their art to Mariposa in a spirit of goodwill. They are not, however, putting on a show for our benefit; they are simply there, willing and anxious that we approach them. If we wish to learn, it’s up to us to make the effort.

They are joined by local craftsmen, working in other fields, as the regular Mariposa crafts section is increased this year. Mr. and Mrs. John Agg contribute enamel-on-copper work; Rex Lingwood is back with his exciting leather work; Judy Harley works in batik; while Norman Kennedy and Janice Rigby are weavers. Thom Scofield is another leather-worker, while Norman Waters works with tie dye and soft sculpture. Julie Mathewson is a silver jeweller, while Edith Pike and Rosalie Power are potters. Shinji Ohno, Yo Yoshitomi and Sadako Yoshitomi have returned to Mariposa with their batik leather work, and their uniquely informal painting sessions for children.

These craftsmen — and the Native peoples who have joined us from across the country — add a special dimension to Mariposa.

DANCERS AT MARIPOSA

Sunday afternoon at Mariposa will feature dancers in many traditions. Jean Anderson’s Scottish Country Dance Team will appear, as will the University Settlement Dancers. Members of the Know-India Society will take part, as well as Los Paulitieros de Miranda from Toronto’s Portuguese community. Canadian Indian Dancers will also take part, together with members of the Shevchenko Ensemble (Ukrainian), the Greek Community Dancers, the Ensemble Folklorique Kebec from Montreal, and the Eskimo Drum Dancers from Inuvik.

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**AUGUST 28-29, 1970**

**9TH ANNUAL**

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**O.A. WILLIE BAND**
**THE OLD TIME STRING BAND**
**OSCAR BRAND**
**JEAN REDPATH**
**TONY HUGHES**
**JOHN HARTFORD**
**THE BEERS FAMILY**
**DAVE VON RONK**
**THE IRISH ROVERS**
**DAVE COOPER**
**SARA GREY JOHN JACKSON**
**JAIME BROCKETT**
**UTAH PHILLIPS**
**ANNE BYRNE**
**HEDY WEST**
**JACK ELLIOTT**
**LIVINGSTON TAYLOR**
**KATE McGARRIGLE AND ROMA BARAN**
**PAUL GEREMIA**
**PATRICK SKY**
**RALPH STANLEY AND**
**THE CLINCH MOUNTAIN BOYS**
**THE TANNER BROTHERS**
**THE PENNYWHISTLERS**
**JOHN DENVER**
**TOM PAXTON**
**BLIND JIM BREWER**
**MISSISSIPPI FRED MCDOWELL**
**ROSALIE SORRELS**
**OWEN McBRIDE**
**FAIRPORT CONVENTION**
**HAPPY AND ARTIE TIDWELL**
**THE STARS OF FAITH**
**ARTHUR MALONE**
**AFRO-AMERICAN DANCE ENSEMBLE**
**J.F. MURPHY AND FREE FLOWING SALT**
**DOCTOR WATSON & SON**
**NORMAN KENNEDY**
**JIM & INGRID GROCE**
**MICHAEL COONEY**
**FUNK (JEFF AND MARIA MULTON)**
**HEDGE AND DONNA GAPERS**

**SUNDAY AFTERNOON CONCERT**

**FAIRPORT CONVENTION**

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**ANN ARBOR BLUES FESTIVAL**

**AUGUST 7-8-9**

**FRIDAY, AUG. 7, 6:30 P.M.**
- Roosevelt Sykes
- Butch White
- Mighty Joe Young
- Jimmy Dawkins
- John Lee Hooker
- Howlin' Wolf

**SATURDAY, AUG. 8, NOON.**
- Harvey Hill
- Lazy Bill Lucas
- Juke Boy Bonner
- Luther Allison
- Fred McDowell
- Albert King

**SUNDAY, AUG. 9, NOON.**
- John Jackson
- Little Brother Montgomery
- Cary Bell
- Buddy Guy
- Otis Rush

**TICKET INFORMATION:**
- $10 series ticket (all five concerts)
- $2.50 Friday night concert
- $5 all day Saturday
- $5 all day Sunday
- Ann Arbor Blues Festival
- Michigan Union
- Ann Arbor, Mich. 48104

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**ANN ARBOR BLUES FESTIVAL**

**AUGUST 7-8-9**

**FRIDAY, AUG. 7, 6:30 p.m.**
- Roosevelt Sykes
- Bukka White
- Mighty Joe Young
- Jimmy Dawkins
- John Lee Hooker
- Howlin' Wolf

**SATURDAY, AUG. 8, NOON.**
- Harvey Hill
- Lazy Bill Lucas
- Juke Boy Bonner
- Luther Allison
- Fred McDowell
- Albert King

**SUNDAY, AUG. 9, NOON.**
- John Jackson
- Little Brother Montgomery
- Cary Bell
- Buddy Guy
- Otis Rush

**TICKET INFORMATION:**
- $10 series ticket (all five concerts)
- $2.50 Friday night concert
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- Ann Arbor, Mich. 48104
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MARIPOSA FOLK FESTIVAL

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Free Admission!
Each advance evening Grandstand ticket entitles the holder to free admission to the grounds on the day of the performance (vehicle not included).

Check the line-up!

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 20</td>
<td>Football, Toronto vs Edmonton</td>
<td>$6.50, $5.50, $4.00, and $2.50</td>
</tr>
<tr>
<td>August 21</td>
<td>Bobby Sherman</td>
<td>$4.00 and $3.50</td>
</tr>
<tr>
<td>August 22</td>
<td>The Temptations</td>
<td>$5.00 and $4.00</td>
</tr>
<tr>
<td>August 23</td>
<td>Italian Festival</td>
<td>$7.00, $6.00, and $5.00</td>
</tr>
<tr>
<td>August 24, 25</td>
<td>Johnny Cash</td>
<td>$6.00, $5.00, and $4.00</td>
</tr>
<tr>
<td>August 26</td>
<td>Brenda Lee</td>
<td>$5.00 and $4.00</td>
</tr>
<tr>
<td>August 27</td>
<td>Red Skelton</td>
<td>$6.00, $5.00 and $4.00</td>
</tr>
<tr>
<td>August 28, 29, 30, 31</td>
<td>Circus '70 International</td>
<td>$4.00 Half price for children 12 and under</td>
</tr>
<tr>
<td>September 1</td>
<td>Ray Charles / Al Hirt</td>
<td>$5.00 and $4.00</td>
</tr>
<tr>
<td>September 2</td>
<td>Bobby Goldsboro</td>
<td>$5.00 and $4.00</td>
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<tr>
<td>September 3</td>
<td>Charlie Pride</td>
<td>$5.00 and $4.00</td>
</tr>
<tr>
<td>September 4</td>
<td>5th Dimension</td>
<td>$6.00, $5.00 and $4.00</td>
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<tr>
<td>September 5</td>
<td>Drum and Bugle Competition</td>
<td>$4.00 and $3.50</td>
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<tr>
<td>September 6</td>
<td>Military Band Tattoo</td>
<td>$4.00 and $3.50</td>
</tr>
<tr>
<td>September 7</td>
<td>Nationbuilders</td>
<td></td>
</tr>
</tbody>
</table>

Canadian National Exhibition
Toronto
August 20 to Sept 7  Sundays from 1:30

Mail Order Office is open until August 10th. For information or tickets write:
Grandstand Box Office, Canadian National Exhibition,
Exhibition Park, Toronto 28, Ontario.
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