By the Artist


IAIN BAXTER&. “Me.” *The Province* (Vancouver), 14 March 1969, p. 10A.


IAIN BAXTER&. “The N.E. Thing Page.” *Vancouver* 8, no. 7 (July 1975), p. 43.


Emily Carr College of Art. *Interdisciplinary Studies/Portfolio/1979*. Vancouver: Emily Carr College of Art, 1979. Art direction by IAIN BAXTER&.


—. “Documents.” *Trouble*, no. 3 (Summer 2003), pp. 156-161.


About the Artist

Monographs


Jean, Marie-Josée. Iain Baxter& Art is all over. Exh. cat. VOX, Centre de l’image contemporaine, Montréal, 2006. Published in conjunction with the exhibition organized by VOX held at the Centre national d’art contemporain de la Villa Arson Nice.


**Theses and Dissertations**


**General Literature with References to IAIN BAXTER&**


—. *Hors d’oeuvre, ordre et désordres de la nourriture*. Exh. cat. capcMusée d’art contemporain de Bordeaux, Bordeaux, 2004.


Institute of Contemporary Art (University of Pennsylvania), Institute for the Arts (Rice University), and The Akron Art Institute. *The Highway*. Exh. cat. Institute of Contemporary Art, University of Pennsylvania, Institute for the Arts, Rice University, and The Akron Art Institute, Philadelphia, Houston, and Akron, Ohio, 1970.


MacLaren Art Centre. “Shore/Lines: Responding to Place.” *Canadian Art* 20, no. 2 (Summer 2003), pp. 51-58. Special section.


No. 9 Contemporary Art & the Environment. IAIN BAXTER & ECOARTVAN. Toronto: No. 9 Contemporary Art & the Environment, [2010].


Siegelaub, Seth, ed. *March 1969*. Exh. cat. Seth Siegelaub (Gallery), New York, 1969. Also known as *One Month* and *March*.


—. *ABCs of Pop Art: America, Britain, Canada, Major Artists and Their Legacy*. Tallahassee, Florida: Florida State University Museum of Fine Arts, 2000.


**Articles and Essays in Periodicals, Newspapers and Anthologies**
“$15,000 Real-Cash Monopoly Game.” *Toronto Dominion Bank Notes* 33, no. 3 (May/June 1973), p. unavailable.

“14 Named to Order of B.C.; From Artists to a Former Premier, Citizens Are Honoured for Contributions to the Strength of their Province.” *The Vancouver Sun*, 15 June 2007, A3.

“14 People will be Honoured for Order of B.C.” *The Vancouver Sun*, 29 May 2007, B5.


“Art for Art’s Sake.” *Time* (Canadian edition), 28 February 1969, p. 47.


—. “Vancouver.” *Artforum* 6, no. 9 (May 1969), pp. 68-70.


“Big Scene.” *Time*, 6 December 1968, p. 16.


Browne, Kelvin. “It Isn’t a Snap.” *National Post* (Canada), 7 February 2004, p. SP.01.F.


Clay, Grady. “King County’s Earthworks Symposium Breaking New Ground with Land Reclamation as Sculpture.” The Arts: Newsletter of the King County Arts Commission 8, no. 7 (July 1979), 1-2.


CP. “Art Awards Announced.” The Toronto Sun, 4 March 2004, p. 56.


Daley, Janet. “All the King’s Horses.” *Art and Artists* 8, no. 6, issue 90 (September 1973), pp. 8-10.


“Earthworks Artists – Site Locations Map.” The Arts: Newsletter of the King County Arts Commission 8, no. 7 (July 1979), p. 4. Map and legend showing location of earthwork.


Farrow, Moira. “Machinery Can be Fun.” The Vancouver Sun, 3 June 1970, p. 36.


Fitzrandolph, Katie. “Nothing Serious About Baxter Show at Gallery.” The Leader-Post (Regina), 13 October 1966, p. unavailable.


“Fun’s Fun, but Not at $500.” The Vancouver Sun, 13 December 1966, p. unavailable.


—. “Natural Double Takes.” Border Crossings 18, no. 3 (August 1999), pp. 52-53.


“Get a Dozen Plastic Bags … Six Large Boxes of Bird Sand … Twelve Plastic Boats …” The Vancouver Sun, 1 February 1967, p. unavailable. Cartoon.


—. “Mr. Peanut Finally gets some Respect; Art Metropole Exhibit Shows Canada’s ‘Alternative Art History.”’ The Toronto Star, 23 December 2006, p. H10.


“Going, Going, Going but not yet Gone…” National Post (Canada), 17 June 2006, p. FP5.


—. “Name Game: If Mr. Say and Ms. Gray, Mr. Green and Mrs. Pink Come to your Party, You’ve got an Art Show.” *The Canadian Province*, 21 January 1978, p. 12.


—. “B.C. Contemporary Artists Rise to the Top; Althea Thauberger, Geoffrey Farmer and Ron Terada Appear in Creamier, the International Art Talent-spotter Bible Launching Saturday in Vancouver.” *The Vancouver Sun*, 27 May 2010, p. D16.

—. “Seminal B.C. Artists Win Governor General’s Awards; Michael Morris and David Rimmer Honoured with a Special-issue Medallion and $25,000.” *The Vancouver Sun*, 23 February 2011, p. D6.


Hayman, Sally. “‘557087’—When You Get There, the Walls Will Be Bare.” *Seattle Post-Intelligencer*, 7 September, 1969, p. 13.


“I’m Like a Researcher.” Alberta Report, 8 February 1982, p. 27.


“If You Only Do Five Things this Week.” National Post (Canada), 10 March 2007, p. TO19.

“In Search of Innovation.” Time (Canadian edition), 7 December 1970, p. 11.


Johnson, Yankee. “Earthworks: Combining Environmental and Land Issues.” The Arts: Newsletter of the King County Arts Commission 8, no. 7 (July 1979), p. 3.


Langager, Craig. “Getting a Symposium ‘Off the Ground’ a Process in Itself.” The Arts: Newsletter of the King County Arts Commission 8, no. 7 (July 1979), p. 6.


—. “Circumvention Anxieties: Contemporary Economies of Dis/belief.” *Technoetic Arts* 8, no. 3 (December 2010). In Press.


—. “N.E. Thing Co.” *Studio International* 17, no. 6 (July/August 1970), p. 39.


—. “He Perceives Aesthetic Values Where We Have Seen Only The Utilitarian.” *The Province* (Vancouver), 25 August 1967, p. 11.


—. “View from the East of Our Art Scene.” [The Province (Vancouver)], April 1968, p. unavailable.


—. “Innocence Lost.” The Province (Vancouver), 19 December 1969, p. 11.

—. “Coast to Coast Art…” The Vancouver Sun, 10 July 1969, p. 10A.


—. “I Didn’t Really Know all the Words.” The Vancouver Sun, 4 October 1974, p. 4A.


—. “The artist’s Other Hands.” *Saturday Night* (January 1968): p. 41


—. “An Easter Meditation on a World without Art HOLY PICTURES/A Late Lenten Visit to an Empty Toronto Church where All Sacred Statues and Paintings had Been Shrouded Conjures up Just how Solemn, Even Gloomy Contemporary Life Would be without Images.” The Globe and Mail (Toronto), 6 April 1996, p. C12.


Mello, Jessica de. “All Aboard the Ampersand Express; SuperTrain and Iain Baxter&.” *National Post* (Canada), 25 April 2009, p. WP10.

Millar, Jeremy. “Ground Control.” *Tate*, no. 18 (Summer 1999), pp. 29-33.


—. “Getting the hang of it: As the AGO prepares for its fall reopening, curators face a crucial question: How do you deploy your collection in the new space to best tell the story of art?” The Globe and Mail (Toronto), 19 July 2008, p. R5.


“Ministry of Silly Walks Redivivus (with Apologies to John Cleese).” Artichoke 12, no. 3 (Fall/Winter 2000), pp. 18-22.


“Yes, but... Notes on Appropriation Today.” In Beg Borrow and Steal: Rubell Family Collection, pp. 16-20. Miami: Rubell Family Collection, 2009.


“N.E. Thing Co., Canada’s First.” Canadian Art 12, no. 3 (Fall 1995), p. 25.


—. “Baxter Has Another Flash of Brilliance.” The Province (Vancouver), July 1980, p. unavailable.


“Pop in for a Rare Glimpse of Pop Art.” *The Leader* (Surrey, British Columbia), 31 March 2009, p. 1.

“‘Pop Prints’ by Warhol, Hockney and Other Artists of ’60s, ’70s.” *Now* (Toronto), 10 April 2009, p. 21.

“Pop was the Style that Sprang from the Swingin’ ’60s.” *Kelowna Capital News* (Kelowna, British Columbia), 28 May 2008, p. C10.


“Puzzled Viewer.” *The Vancouver Sun*, 5 March 1966, p. 56. Photograph and caption documenting Baxter piece at *Directions ’66* exhibition at the Vancouver Art Gallery.

Quinlan, Joe. “Pushing All the Right Buttons.” *ArtMatters* (Art Gallery of Ontario) 15, no. 4 (Fall 2007), unpaginated.


Rosenberg, Ann. “Iain Baxter: A Possible Sculptor of International Significance.” The Vancouver Sun, 8 September 1967, pp. 3A, 26A.

—. “The Potent Object.” The Vancouver Sun, 16 February 1968, p. 24A.

—. “N.E. Thing Really Goes.” The Vancouver Sun, 6 December 1968, p. 9A.


—. “When Anything was Art and Art was N.E. Thing.” *The Vancouver Sun*, 27 February 1993, p. C9.


“Society for the Promotion of Incommunicable Artistic Trumpery Presents: Mr. Iain Baxter: in “Ecstasy in the Cow Pasture” or “Piles in our Mall.” *The Peak*, 14 February 1968, p. unavailable. Cartoon.


Sutherland Brown, J. “Recent Shows.” *artsmagazine* 43, no. 6 (April 1969), pp. 52-53.


—. “N.E. Thing Goes Across Continent.” *The Vancouver Sun*, 14 November 1969, p. 11A.
Townsend-Gault, Charlotte. “Iain Baxter, Jeffrey Spalding; James Ulrich Gallery.”


“U. Artist Adapts Style to Create a New Art.” _The Daily Idahonian_, 14 February 1962, p. 3.


—. “About Art...” *The Vancouver Sun*, 21 July 1967, p. 8A.


—.”Traffic Worth the Trip; Our Critic Gives the Green Light to Ambitious Survey of Canadian Conceptualism at U of T.” The Toronto Star, 7 October 2010, p. E8.


“Windsor School to Stage Festival.” The Citizen (Vancouver), 26 March 1969, p. 10.


